



Chikitsak Samuha's  
Sir Sitaram and Lady Shantabai Patkar College of Arts & Science, and V.  
P. Varde College of Commerce & Economics.  
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AWARDEE.

# WEEKEND CHRONICLE: SPECIAL FESTIVALS : THE UNSPOKEN GLORY



INITIATED BY B.M.S DEPARTMENT

Email id - [bmseperiodical@gmail.com](mailto:bmseperiodical@gmail.com)



**Dr. Mala Kharkar**

[Chief Executive Officer]

## ***A MESSAGE FROM CHIEF EDUCATION OFFICER'S DESK***

Dear Readers,

“Develop a passion for learning. If you do, you will never cease to grow.” We live today in a world that is so very different from the one we grew up in, the one we were educated in. The world today is moving at such an enhanced rate and we as educationalists need to cause and reflect on the entire system of education. On-line learning provides new age technology to widen the educational scope. It prepares students to succeed in an increasing technology driven global economy. Technology makes life much easier, most of all it saves time and energy. It is one of the fastest growing field right now and there is no sign of stopping anytime soon. It is indeed a great moment for all of us to bring forth this weekly E-Periodical “Weekend Chronicle”. We are sure this E-Periodical will help to acquire knowledge and skills, build character and enhance employability of our young talented students to become globally competent. There is something for everyone here, right from the fields of Business, Academics, Travel and Tourism, Science and technology, Media and lot more.

The variety and creativity of the articles in E-Periodical will surely add on to the knowledge of the readers. I am sure that the positive attitude, hard work, continued efforts and innovative ideas exhibited by our students will surely stir the mind of the readers and take them to the fantastic world of joy and pleasure.



**Dr. Trisa Joseph Palathingal**  
[I/C PRINCIPAL]

## ***A MESSAGE FROM PRINCIPAL'S DESK***

Dear Readers,  
Greetings!

“There is nothing more beautiful than learning because you can't stop learning.”

Our E-Periodical Weekend Chronicle thus plays an important role in providing a medium for students of our BMS Department to express their creativity.

The E-Periodical i.e., online magazine drives us through varied genres containing- News related to Global affairs under departments like Business, Advertisement, IT and Science & Nature to intellectual news articles under Academics, Media and Library Departments.

It also covers articles related to Food & Health care, Culture & Cuisine and Travel & Tourism which usually tops our “bucket lists” including article which address societal problems under Department of Social Issues. Finally, we offer words and vision of our talented students as budding poets, writers, and thinkers under Student's section Department.

In conclusion, constructing a digital publication by students will engage today's youth and the crafters of the youth (e.g., teachers) in their communities, which is necessary to adopt a modern perspective and overcome the challenges we face today.

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## SHRI GANESH CHATURTHI



**Ganesh Chaturthi, Also Called Vinayaka Chaturthi, In Hinduism, 10-Day Festival Marking The Birth Of The Elephant-Headed Deity Ganesha, The God Of Prosperity And Wisdom. It Begins On The Fourth Day (*Chaturthi*) Of The Month Of Bhadrapada (August–September), The Sixth Month Of The Hindu Calendar.**

**At The Start Of The Festival, Idols Of Ganesha Are Placed On Raised Platforms In Homes Or In Elaborately Decorated Outdoor Tents. The Worship Begins With The *Pranapratishta*, A Ritual To Invoke Life In The Idols, Followed By Shhodashopachara, Or The 16 Ways Of Paying Tribute. Amid The Chanting Of Vedic Hymns From Religious Texts Like The Ganesh Upanishad, The Idols Are Anointed With Red Sandalwood Paste And Yellow And Red Flowers. Ganesha Is Also Offered Coconut, Jaggery, And 21 *Modaks* (Sweet Dumplings), Considered To Be Ganesha's Favourite Food.**

**At The Conclusion Of The Festival, The Idols Are Carried To Local Rivers In Huge Processions Accompanied By Drumbeats, Devotional Singing, And Dancing. There They Are Immersed, A Ritual Symbolizing Ganesha's Homeward Journey To Mount Kailas—The Abode Of His Parents, Shiva And Parvati.**

**Ganesh Chaturthi Assumed The Nature Of A Gala Public Celebration When The Maratha Ruler Shivaji (C. 1630–80) Used It To Encourage Nationalist Sentiment Among His Subjects, Who Were Fighting The Mughals. In 1893, When The British Banned Political Assemblies, The Festival Was Revived By The Indian Nationalist Leader Bal Gangadhar Tilak. Today The Festival Is Celebrated In Hindu Communities Worldwide And Is Particularly Popular In Maharashtra And Parts Of Western India.**

**Ref link: <https://www.britannica.com/topic/Ganesh-Chaturthi>**

***BUSINESS***

***UNSPOKEN GLORY OF RITESH AGARWAL***



Ritesh Agarwal founded OYO rooms in 2015. He was the recipient of the TiE – Lumis Entrepreneurial Excellence Award (2014), became the first Asian to win '20 under 20' Thiel Fellowship (2013), was named one of the top 50 entrepreneurs by TATA First Dot Awards (2013) and became the world's youngest CEO at the age of 17. Ritesh Agarwal, an Orissa boy coming from a business-oriented family, went to Kota to become an engineer. But unlike other JEE aspirants, his passion caught hold of him and he did not take JEE preparation seriously. Instead, he wrote a book called 'Indian Engineering Colleges: A Complete Encyclopedia of Top 100 Colleges'; the book became immensely popular on Flipkart.

He was just 16 when he was selected for the Asian Science Camp held at the Tata Institute of Fundamental Research (TIFR). With a penchant for traveling and having lived in tons of hotels, Ritesh observed a common problem at the places he stayed – the exorbitant price of the hotel room was not proportional to the facilities provided. He felt that majority of the hotels in India couldn't satisfy the basic needs of a traveler on a budget. Thus, he started Oravel Stays, his first venture in 2012. He improvised his business model and re-launched Oravel as 'OYO' which is short for 'ON YOUR OWN'. Ritesh Agarwal became one of the most revered Indian entrepreneurs through OYO.

Department Editor: Naima Bhatta

Reference link: [https://startuptalky.com/top-entrepreneurs-of-india/#Indian\\_Entrepreneurs\\_RiteshAgarwal](https://startuptalky.com/top-entrepreneurs-of-india/#Indian_Entrepreneurs_RiteshAgarwal)



***ADVERTISEMENT***

***MAHARASHTRA CM EKNATH SHINDE DECLARES DAHI HANDI  
A SPORT, ANNOUNCES PRO GOVINDA LEAGUE***

Chief Minister Eknath Shinde registered his presence at the Dahi Handi celebration organised by a legislator- Geeta Jain in Bhayandar. “We have declared Dahi Handi as an adventure sport and the inaugural edition of the Pro-Govinda League (PGL) will be held in Bhayandar,” announced Shinde. In a sarcastic remark, Shinde went on to say that one and a half months back, his team also broke a very tough Handi with the support of 50-layers.



On this occasion, Shinde also visited the nearby Jain temple and took the blessings of revered monks. Municipal commissioner - Dilip Dhole, legislator- Pratap Sarnaik and district BJP chief - Adv. Ravi Vyas was also present. Notably, Geeta Jain was a part of the 50-member MLA group that had raised a banner of revolt against the erstwhile Uddhav Thackeray-led- MVA government. The chief minister attended a couple of Dahi Handi celebrations in the twin city. Every year since he was 12, Salman Mirza has been an enthusiastic participant in the “dahi handi” human pyramids that characterise the celebration of Krishna Janmashtami in parts of Maharashtra. Light weighted and agile, Mirza – now 21 – is a member of one of the many neighbourhood groups that travel around Mumbai on the festival that marks the birthday of the deity Krishna. They form multi-tiered human pyramids that attempt to reach up to the earthen pots of yoghurt that are suspended high above streets across the city. The group that manages to break open the pot earns a monetary reward. This year, Mirza was even more excited – and it was not just because the richest purse on Friday was Rs 55 lakh. On Thursday, Maharashtra Chief Minister Eknath Shinde announced that dahi handi would be given the status of an adventure sport. This means that govindas, as the participants in pyramids are known, can apply for government jobs under the 5% quota reserved for sportspersons. “I will definitely look at it as a career option if we have commercial competitions,” he said as he clambered into a truck with his friends to participate in an event in the eastern Mumbai neighbourhood of Kurla that his group organises.

Reference Link:- [https://timesofindia.indiatimes.com/city/mumbai/maharashtra-cm-eknath-shinde-declares-dahi-handi-a-sport-announces-pro-govinda-league/articleshow/93649273.cms?utm\\_source=whatsapp&utm\\_medium=social&utm\\_campaign=AmpArticleshowicon](https://timesofindia.indiatimes.com/city/mumbai/maharashtra-cm-eknath-shinde-declares-dahi-handi-a-sport-announces-pro-govinda-league/articleshow/93649273.cms?utm_source=whatsapp&utm_medium=social&utm_campaign=AmpArticleshowicon)

Nidhi Satam  
(Department Editor)

## SCIENCE & SPACE

### *‘THIRUVATHIRA’ FESTIVAL SLOWLY LOSING PAST GLORY*



Has ‘Thiruvathirakali’ to mark the centuries-old Thiruvathira festivities, that once enjoyed prominence among a section of the Hindu community of Central Kerala along with major festivals like Onam and Vishu eventually reduced to mere stage shows in school and college level competitions?

This apprehension was raised by Radha R. Nair, a housewife who is leading a quiet life along with her husband Mr Radhakrishnan at Anandashram here on the auspicious occasion of Sunday observing day-long fast reminiscing the rich past in her ancestral home in Kozhikode.

The festivities appeared to have lost their glory with the emergence of nuclear family members who prefer to confine themselves to home and glue before television rather than taking time from their routine or hectic schedule to mix up with relatives and friends to be part of the festivities enjoying prominence till recent years at par with Onam and Vishu celebrations.

The festivities have more or less confined to stages where school and college girls compete among one another reflecting the past glory of the dance form during art festivals, she says.

The Thiruvathira festival is celebrated on the Thiruvathira day of Malayalam month Dhanu, mostly on full Moon Day, the birth star of Lord Shiva, was celebrated by a section of married women for the prosperity and healthy life of their husbands while youngsters take part in the festivities to marry a man of their choice.

“Today most of the ponds in olden days have either dried up or vanished with rising in population, replaced by commercial complexes and high-rise buildings”, says Ms Nair, an expert in Tanjavur paintings, reminisces.

Department Editor: - Latika Naik

Ref Link: - <https://www.thehindu.com/news/national/kerala/thiruvathira-festival-slowly-losing-past-glory/article2785751.ece>

## NATURE

### *INDIAN FESTIVALS AND NATURE CONSERVATION*



We can witness a growing realisation amongst countries regarding the importance of nature and its conservation. The commitment towards the conservation of nature and the environment is thus deepening in all countries, as the impact of pollution and the mindless exploitation of nature has started to manifest in different but dreadful ways. As a result, conventions and frameworks on environmental conservation have now taken a center stage in international politics. Different countries with different interests have agreed to come together to prevent and reverse those activities which led to pollution and environmental degradation. It is said that India's commitment to nature and its conservation can be a reflection of India's ancient culture and thus can rise above and beyond international conventions or any political resolve. This concern for and commitment towards nature is readily manifested in a variety of indigenous festivals of India. Many Indian festivals epitomise a deep connection between man, nature and society. If one delves into the significance of the various indigenous festivals of India, it quickly becomes apparent that most of these festivals are celebrations of Mother Nature and her power as well as bountifulness. In fact, the veneration of nature is an age-old practice in India. Such age-old practices of veneration of nature in India are based on the understanding that nature is the source of our lives and our well-being. Thus in India, nature is not only to be conserved but is in fact to be worshipped.

Department Editor: Waqar Wahid Parkar

Reference link: <https://greenstories.co.in/indian-festivals-and-nature-conservation/>

## ACADEMICS

### ***STALIN'S ARCHITECT: THE REMARKABLE LIFE OR UNSPOKEN OF BORIS IOFAN***

Iofan's career is a precise reflection of all the compromises that architects must make with power.

“Poetry might survive in a totalitarian age, and certain arts or half-arts, such as architecture, might even find tyranny beneficial, but the prose writer would have no choice between silence or death.”

—George Orwell

For Boris Iofan, the most prominent of Stalin's architects, the patronage of a murderous dictator came at serious personal risk — as much to his critical reputation as to his life. Rather than not build at all, he was prepared to build what the dictator demanded of him. As a result, Iofan is now remembered not for his considerable talent, but for the way that his buildings came to define Stalinist architecture as it was practiced from Warsaw to Beijing.



This article is excerpted from Deyan Sudjic's book “Stalin's Architect: Power and Survival in Moscow.”

Ever since the summer of 2008, when I visited his former apartment on the top floor of Moscow's famous House on the Embankment, I have been unable to get Boris Iofan out of my mind. The House — which is in fact a large complex with more than 500 flats and its own cinema, theatre and department store — was one of his most significant projects.

DEPARTMENT EDITOR: -NIDHI SUBRAMANIAM

REFERENCE LINK: - <https://thereader.mitpress.mit.edu/stalins-architect-the-remarkable-life-of-boris-iofan>

***MEDIA***

***FIRST TAKE BENGALI CINEMA FINALLY REGAINS ITS GLORY***

For the great Bengali celluloid creators—and make no mistake, Aditya Vikram Sengupta is one of them—the City Of Joy has constantly been a source of nurturing and inspiration.



For those of us who have been wondering what has happened to Bengali cinema after Rituparno Ghosh, there is finally an inheritor of his illustrious legacy. Not that Aditya Vikram Sengupta's style of cinematrics resembles Rituparno's in any detail. Where the two meet is their deep fulfilling understanding of what the city of Kolkata, throbbing to Durga Puja's festivities and trance dancing to Rabindranath Tagore's poetry and music, means to the Bengali.

For the great Bengali celluloid creators—and make no mistake, Aditya is one of them—the City Of Joy has constantly been a source of nurturing and inspiration. Satyajit Ray's Mahanagar. Mrinal Sen's Pratidwandi, Ritwik Ghatak's Nagrik, Aparna Sen's 36 Chowringhee Lane and Rituparno Ghosh's Dosar were, in their own unique way, homages to Kolkata.

To nail down Once Upon A Time In Calcutta as a tribute to Kolkata is to my mind, facile. This motion picture masterpiece is so much more. Delicate in its threading of emotions and yet so strong and powerful in the storytelling, energized by characters that are weak but redemptive, this is a film that cannot be fully appreciated in one viewing. I have seen it twice on two consecutive nights and I still fear I've missed out certain things.

Once Upon A Time In Calcutta implants the city's landscape with landmines of dangerous and broken promises. At first, Ela is happy getting her luxuries from her men rather than forcing her stepbrother to give her her share of the ancestral property. But then, life brings her moral scale down to the ground. She is ready to go to any lengths to claim her rights. This is what life does to all of us. Dare we judge others for frailties that we accept in ourselves? This is a film of endless shapes. The characters change contours in accordance with circumstances. It is not enough to say they are opportunists. There is more at play here than routine acts of desperation. Writer-director Aditya Vikram Sengupta visits the Calcutta that he knows, in search of characters that desperately want to escape their stifling surroundings. Variations on Tagore's poetry play incessantly in the background reminding us that subversion of art is inevitable in a fractured society.

Dept. Editor: - Piyush Vishwakarma

Ref. Link: - <https://www.firstpost.com/opinion/first-take-bengali-cinema-finally-regains-its-glory-10981721.html/amp>

## HISTORY

### *HISTORY OF ONAM*

A long long time ago, an Asura (demon) king called Mahabali ruled Kerala. He was a wise, benevolent and judicious ruler and beloved of his subjects. Soon his fame as an able king began to spread far and wide, but when he extended his rule to the heavens and the netherworld, the gods felt challenged and began to fear his growing powers.



Presuming that he might become over-powerful, Aditi, the mother of Devas pleaded with Lord Vishnu to curtail Mahabali's powers. Vishnu transformed himself into a dwarf called Vamana and approached Mahabali while he was performing a yagna and asked for alms. Pleased with the dwarf brahmin's wisdom, Mahabali granted him a wish. The Emperor's preceptor, Sukracharya warned him against making the gift, for he realized that the seeker was no ordinary person. But the Emperor's kingly ego was boosted to think that God had asked him for a favour. So he firmly declared that there is no greater sin than going back on one's promise. He kept his word. The Vamana asked for a simple gift — three paces of land — and the king agreed to it. Vishnu in the guise of Vamana then increased his stature and with the first step covered the sky, blotting out the stars, and with the second, straddled the netherworld. Realising that Vamana's third step will destroy the earth, Mahabali offered his head as the last step. Vishnu's fatal third step pushed him to the netherworld, but before banishing him to the underworld Vishnu granted him a boon. Since he was attached to his kingdom and his people, he was allowed to return once a year from exile. Onam is the celebration that marks the homecoming of King Mahabali. It is the day when a grateful Kerala pays a glorious tribute to the memory of this benign king who gave his all for his subjects.

Another legend has it that King Mahabali was a devout worshipper of Lord Vishnu. He was sincere, honest, just and a good ruler. But he had one weakness — ego. And to eradicate his pride and redeem his beloved devotee of this one sin, Vishnu came to earth in the form of a dwarf Brahmin named Vamana. The king in his pride asked the Brahmin what he wanted for he could give anything. Vamana asked for three paces of land and the king agreed. To humble him Vishnu, as Vamana showed Mahabali that he is just a puny creature in front of God's universal stature. Mahabali, who was a man of principles, realized God's purpose and offered his head for Vamana's footstep, as he was sent to another world. This fatal step proved a blessing in disguise for the good king — the foot salvaged and released him from the recurrent cycle of birth and death..

**Department editor: Maaz Shaikh**

**Reference link: [LINK](#)**

## FOOD & HEALTHCARE

### TOP 5 FOOD FESTIVALS IN INDIA

Food festivals are a melting pot of cultures and the perfect place to try out different dishes. One cannot think well, love well, sleep well if one has not dined well: Virginia Woolf. We cannot deny the significance of good food; not just in terms of nutrition but also taste and satisfaction. Before you start searching for the next best food joint, lose the gourmet inside you and go make memories at these incredible food festivals across India.

#1

#### **Sattvik Food Festival (Ahmedabad)**

This one is for vegetarians who never get many options at restaurants. Although most fests focus on a variety of meats and fishes, celebrating the diversity of food is important keeping in view the huge population of vegetarians. This festival has many healthy food options owing to the concept of a sattvik diet that contains one of the three yogic "guna" called sattva.

#2

#### **Ahare Bangla (Kolkata)**

When it comes to food, the Bengalis can't be left out, ever. A five-day-long food festival organized by the West Bengal government, "Ahare Bangla" is a great place for all kinds of foodies. The food festival also hosts a splendid entertainment line-up! This food carnival aims to promote local produce and celebrate food altogether and you can try a variety of lip-smacking items here.

#3

#### **The Grub Fest (Mumbai, Delhi, and Pune)**

Held in three cities, The Grub Fest is perhaps the largest food event in the country. The fest has famous restaurants participating, culinary workshops, an organic food market, and entertainment for visitors. What's more? If you feel too full after trying out the innumerable dishes, they have a gaming arcade where you can burn some calories.

#4

#### **National Street Food Festival (Delhi)**

National Street Food witnesses a footfall like none other from all around the world. A festival dedicated to the street food of Delhi, at the National Street Food Festival you have the opportunity to dive into a multitude of mouth-watering street food items.

#5

#### **Mei-Ramew (Meghalaya)**

Held in Mawphlang, Meghalaya, Mei-Ramew is an amazing food festival organized by the North-East Slow Food and Agrobiodiversity Society. Try out the local flavors of the state like Pukhleim, Jadoh, Pumaloi, and Bamboo Shoots. You can also shop for fresh local produce from the farmers. If you are going to Meghalaya in December, this should be a must on your to-do list

<https://www.google.com/amp/s/www.newsbytesapp.com/news/lifestyle/best-food-festivals-in-india/story/amp>

## ***TRAVEL & TOURISM***

### ***SPIRITUAL TOURISM CIRCUIT IN KERALA TO PROMOTE TOURISM ACROSS 14 DISTRICTS, 133 SITES***

K J Alphons, Union Minister of State for Tourism, recently declared that the Tourism Ministry has given sanction to projects worth INR 85.23 crores to build Spiritual Circuit III for Kerala under the Swadesh Darshan scheme.



According to news reports, the destinations under Spiritual Circuit III for Kerala are located across its 14 districts and include 133 religious sites. The minister announced that the scheme will be implemented in Wayand, Kannur, Kozhikode, Kasargod, Palakkad, Malappuram, Thrissur, Idukki, Alappuzha, Kottayam, Ernakulam, Pathanamhitta, Thiruvananthapuram, and Kollam.

Alphons told the press that the destinations in Kerala have been chosen on the basis of their cultural, religious, and historical importance. The ministry plans to develop Annadhana Mandapam, Community hall, multipurpose hall, cafeteria, parking facilities, toilets, landscaping, pathways, signages, illuminations, and dustbins among others.

Reportedly, the Swadesh Darshan scheme is one of the chief schemes of the Ministry of Tourism for expansion of thematic circuits in India in a systematic and important way. About 15 thematic circuits have been listed under this scheme for development, such as the North-East Circuit, Tirthankar Circuit, Buddhist Circuit, Himalayan Circuit, Krishna Circuit, Desert Circuit, Tribal Circuit, Coastal Circuit, Eco Circuit, Rural Circuit, Wildlife Circuit, Sufi Circuit, Ramayana Circuit, Spiritual Circuit, and Heritage Circuit. The government has implemented this scheme to develop quality infrastructure in India in order to provide better experience and amenities to the tourists, and further promoting economic growth.

Department editor - Pranjali Nasnodkar

Reference link - <https://timesofindia.indiatimes.com/travel/destinations/spiritual-tourism-circuit-in-kerala-to-promote-tourism-across-14-districts-133-sites/articleshow/67626578.cms>



**SPORTS*****OTD IN 2011: INDIA FINISH OFF IN STYLE TO LIFT WORLD CUP AFTER 28 YEARS***

Dhoni finishes off in style. A magnificent strike into the crowd. India lift the World Cup after 28 years!" Ravi Shastri's enthusiastic articulation has been embedded into the cricket lovers' psyche like a mantra and the tagline of India's World Cup victory.

The freak that he was, Virender Sehwag had taken it upon himself to give his team the momentum from the very first ball and he did it at ease against the likes of Dale Steyn and James Anderson. With boundaries in the opening delivery of five consecutive matches, Sehwag had created a trend by himself.

Had the 2019 final not been played the way it was, the India-England group encounter in 2011 would always remain the most dramatic World Cup match ever. To start with, Sachin Tendulkar did what he did the best and scored a century to help India post a mammoth 300+ score.

But a lackadaisical bowling performance saw England requiring just 67 in the last 10 overs with eight wickets in hand and one batsman (Andrew Strauss) batting at 151 and the other (Ian Bell) at 67. But an inspired bowling change and introduction of Zaheer Khan and two wickets in two overs by the veteran left-armer almost gave India an enthralling victory and caused a major heartbreak for England.

But, Zaheer seemed to be a man on a mission as he kept his team in the hunt with the little ammunition he had in his arsenal. The joint-highest wicket-taker of the tournament, Zaheer's unscathed contribution more often than not has gone unspoken.

Gambhir's tale of another final

Cometh the World Cup final, cometh the man. Gautam Gambhir was the ghost of that star-studded Indian line-up who remained under the shadows of the others. He was seen when the sun was directly over the head and India were reeling at 30/2 in the final, chasing 275.

The 97 in the 2011 World Cup final still remains a dream for many batsmen, including a certain chase master known as Virat Kohli. No dramatics and classic display of temperament in a crunch situation, Gambhir's innings had everything that is required in a knock while chasing. The only thing the 97 lacked was a finish but nevertheless, like in the past nine years, it will remain eternal as a folklore.

Department editor-Adishthi narvankar

Reference link - [https://www.thestatesman-com.cdn.ampproject.org/v/s/www.thestatesman.com/sports/otd-in-2011-india-finish-off-in-style-to-lift-world-cup-after-28-years-1502872794.html/amp?amp\\_gsa=1&amp\\_js\\_v=a9&usqp=mq331AQKKAFAQrABIACA%3D%3D#amp\\_tf=From%20%251%24s&aoh=16611802075235&referrer=https%3A%2F%2Fwww.google.com&ampshare=https%3A%2F%2Fwww.thestatesman.com%2Fsports%2Fotd-in-2011-india-finish-off-in-style-to-lift-world-cup-after-28-years-1502872794.html](https://www.thestatesman-com.cdn.ampproject.org/v/s/www.thestatesman.com/sports/otd-in-2011-india-finish-off-in-style-to-lift-world-cup-after-28-years-1502872794.html/amp?amp_gsa=1&amp_js_v=a9&usqp=mq331AQKKAFAQrABIACA%3D%3D#amp_tf=From%20%251%24s&aoh=16611802075235&referrer=https%3A%2F%2Fwww.google.com&ampshare=https%3A%2F%2Fwww.thestatesman.com%2Fsports%2Fotd-in-2011-india-finish-off-in-style-to-lift-world-cup-after-28-years-1502872794.html)

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